



AVELINO GONZÁLEZ
presenta

Herstories!



Herstories!

Prince Charmings are a modern invention. Before the Grimm, Perrault, Andersen, Walt Disney... adapted these fairy tales, young girls fought dragons on their own, old women saved young men, Isolde succeeded without Tristan's help, the princesses ... Before these tales were adapted to morality, tradition was more plural and irreverent. More fun. And being a man was more relaxed!



Herstories!

I always keep an eye on local tradition and current affairs, and I try to incorporate these stories from the place where the performance takes place.

Stories, tales, live with us. And those that have reached our days have done so because they are good, because they make sense, and because they fulfil the purpose for which they were created by the people, unknown but with a name, who created them and narrated them:

To laugh and make people laugh!



Herstories!

Technical characteristics:


Adaptation to any stage space, prior communication of its characteristics.

Preferential use of the technical equipment available in the space.

I always carry my own audio equipment and headset microphone.

The show is suitable for open-air spaces.



A man in a pink shirt is speaking to a group of people seated in a library. The background features a red banner with the text 'Biblioteca Xosé Neira Vilas Concello de Vigo' and 'CONCELLO DE VIGO'. The audience is seated in white and green chairs, facing the speaker. The setting appears to be a library or community center with bookshelves in the background.

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